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Catalogue of Pictures

257-

with manuscript additions p. 38/4







1899

CATALOGUE

OF

Pictures

IN

SANDHURST LODGE

AND

18 UPPER BROOK STREET

BELONGING TO

SIR W. J. FARRER

Printed by

SPOTTISWOODE & CO. NEW-STREET SQUARE, LONDON

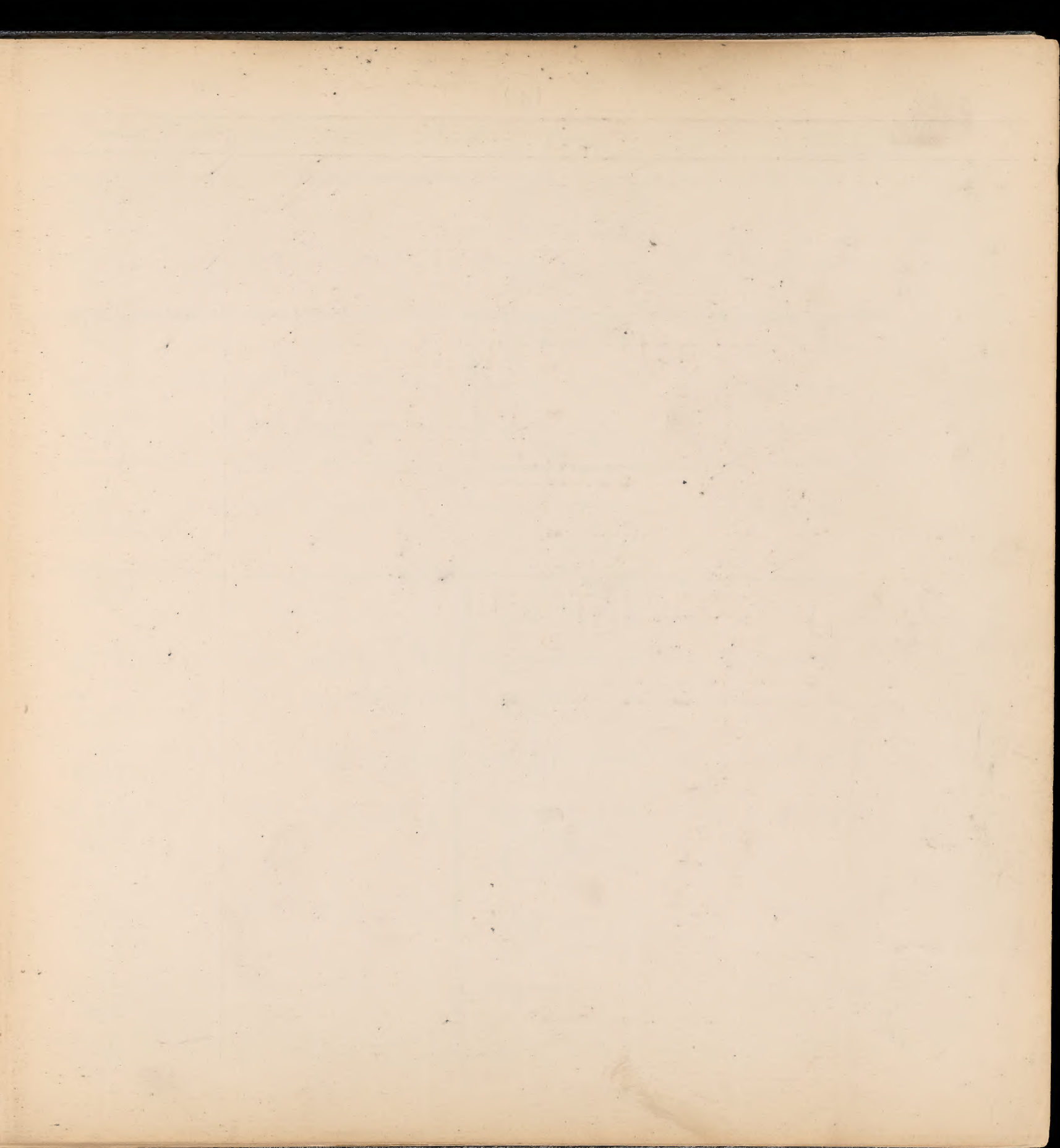
CATALOGUE

OF

PICTURES

SANDHURST LODGE

18, UPPER BROOK STREET



Exhibited

3. New Gallery, 1895

No.	Artist	Size	Ground	Subject	Remarks	Date of purchase	Present Hanging Place S. means Sandhurst Lodge U.B.S. means Upper Brook Street
1	George Richmond, R.A. 1817-1897 London.	11 x 17	Panel	Evening: Hampstead Heath	Recollection of a brilliant sunset from Hampstead Heath, seen in 1856 during a walk. Given to me by George Richmond	1856	S. Library, North W.
2	Tintoretto ... 1512-1594 Venice.	57 x 37 Round top	Canvas	The Annunciation ...	Formerly in the Dresden Gallery. Bought from Herr Hollander.	1870	S. Dining R., East W.
3	Canaletto ... 1697-1768 Venice.	33 $\frac{3}{4}$ x 20 $\frac{3}{4}$	Canvas	Landscape ...	Fancy subject. Architecture and Figures. Bought of Herr Hollander, of Dresden.	1870	S. Dining R., North W.
4	Unknown, probably French.	8 $\frac{1}{2}$ x 6 $\frac{3}{4}$	Panel	Woman with Mandolin ...	From Herr Hollander, of Dresden.	1870	S. Library, Firebreast.
5	D. Teniers, the younger. 1610-1694 Antwerp.	8 $\frac{1}{2}$ x 10 $\frac{1}{2}$	Panel	Peasants playing Bowls at a Beerhouse.	Bought from the Collection of Herr Spenster, of Copenhagen, by Herr Hollander, and by me from him.	1870	S. Library, North W.
6	Swaneveldt ... 1620-1690 Woerden, Holland.	9 x 13	Panel	Landscape ...	Bought out of the Gallery at Schleissheim by Herr Hollander, and by me from him (at Dresden).	1870	S. Library, North W.
7	D. Teniers ... 1610-1694 Antwerp.	10 $\frac{1}{2}$ x 13	Panel	An Interior. The Water Doctor.	Bequeathed by Count Dohna to Herr Hollander. Bought from him at Dresden. Bears monogram.	1870	S. Library, North W.
8	Jan van Halsbergen.	9 $\frac{3}{4}$ x 13	Canvas	Landscape, with Nymphs Bathing.	From Herr Hollander, Dresden.	1870	S. Library, North W.
9	Berghem ... 1624-1683 Haarlem.	7 x 9	Panel	Study of Mule, Ox, Sheep and Cows.	Bought of Herr Hollander, Dresden.	1870	S. Library, West W.
10	Moucheron ... 1633-1686 Embsen.	20 x 25 $\frac{1}{2}$	Canvas	Garden Scene, with Statues, Birds, and Figures.	Bought of Herr Hollander, Dresden.	1870	S. Drawing R., South W.
11	Gaspard Dughet... (G. Poussin) 1613-1675 French.	33 x 41	Canvas	Landscape. Paris as Shepherd with Sheep.	Figures by N. Poussin. From the collection of Count Bruhl, Dresden, thence to Herr Hollander. Bought by me in Dresden.	1870	S. Drawing R., East W.
12	Gaspard Dughet .. (G. Poussin) 1613-1675 French.	33 x 41	Canvas	Landscape. Achilles with Patroclus in a Forest.	Figures by N. Poussin. Originally from Count Bruhl's collection in Dresden. Bought from Herr Hollander.	1870	S. Drawing R., East W.
13	Salvator Rosa ... 1615-1673 Naples.	10 x 12 $\frac{1}{2}$	Canvas	Four Brigands ...	From Herr Hollander, Dresden.	1870	S. Drawing R., Firebreast.
14	Domenichino ... 1581-1641 Bologna.	8 $\frac{1}{2}$ x 10 $\frac{3}{4}$	Panel	Jupiter and Goddesses ...	From Herr Hollander, Dresden.	1870	S. Drawing R., Firebreast.

No.	Artist	Size	Ground	Subject	Remarks	Date of purchase	Present Hanging Place S. means Sandhurst Lodge U.B.S. means Upper Brook Street
15	Salvator Rosa ... 1615-1673 Naples.	10 × 12½	Canvas	Landscape, with Knight ...	From Herr Hollander, Dresden.	1870	S. Drawing R., Firebreast.
16	J. van der Bent ... 1650-1690 Amsterdam.	22 × 26	Canvas	Harbour, with Figures and Boats	Signed (under the Tower). From Herr Hollander, Dresden.	1870	S. Drawing R., South W.
17	Honthorst (?) ... 1604-1683 Utrecht.	23 × 28	Canvas	Portrait of a Sculptor, probably French	Bought at Florence of the Executors of Mr. Elder.	1870	S. Hall, South W.
18	L. Cranach ... 1472-1553 Cranach (in Bamberg).	26¾ × 13½	Canvas stretched on panel	The Last Supper	Bought of Herr Hollander in Dresden. This picture was originally in the Town Church of Dessau (Stadtkirche). In 1636 it was removed thence to the Cemetery Chapel and was afterwards in the Schleissheim Gallery, before that Gallery was broken up. Has monogram L. C.	1870	Sir W. J. F.'s R., West W.
19	Luc. Cranach ... Cranach-Bamberg. 1472-1533	20½ × 17	Panel	St. Agnes with the Lamb and two Angels.	Bought of Herr Hollander, Dresden. Acquired by him from the Collection of Count Galimberti at Nurnberg.	1870	U.B.S. Front Drawing R., East W.
20	School of Rembrandt.	9½ × 12	Panel	Landscape	Bought from Herr Hollander. Bought by him at the breaking-up of the Gallery of Schleissheim, and then attributed to Rembrandt himself.	1870	U.B.S. Front Drawing R., Firebreast.
21	Leonardo da Vinci Milan. 1445-1519	18¾ × 8	Panel	Study of the Head of St. Anna for the great picture in the Louvre, of which he drew two cartoons. In the Louvre there is the same head as a chalk drawing.	Bought from Herr Hollander, Dresden. He bought it from the Collection of Baron von Ungern-Sternberg.	1870	U.B.S. Front Drawing R., Firebreast.
22		6½ × 9¾	Copper	Landscape (Italian) ...	Bought from Herr Hollander, Dresden.	1870	U.B.S. Front Drawing R., Firebreast.
23	B. Luini ... 1475-1533 Milan.	26 × 21	Canvas	Hagar and Ishmael ...	Bought from Herr Hollander, Dresden.	1870	U.B.S. Front Drawing R., West W.
24	Grimaldi of Bologna 1606-1680	20 × 28	Canvas	High Rocks and a Cave by a Stream, out of which come Figures to a Boat. In the foreground, two men (query, Dante and Virgil).	Bought from Herr Hollander, Dresden. Left to him by Professor Dahl. Probably represents some scene from Dante.	1870	U.B.S. Drawing R., Front, West W.
25		12 × 29	Canvas	Repose in Egypt	Bought of Herr Hollander (said to be Venetian, but query copy of an Italian picture by a Dutch Master).	1870	U.B.S. Drawing R., Front, East W.

Exhibited

Exhibited

30. New Gallery, 1895

34. New Gallery, 1895

No.	Artist	Size	Ground	Subject	Remarks	Date of purchase	Present Hanging Place S. means Sandhurst Lodge U.B.S. means Upper Brook Street
26	Annibale Caracci 1560-1609 Bologna.	9 $\frac{3}{4}$ × 7 $\frac{1}{2}$	Panel	The Crucified borne by Angels.	Bought of Herr Hollander.	1870.	U.B.S. Drawing R., Front, East W.
27	Giulio Romano ... 1492-1546 Rome.	18 × 14	Panel	The Creation of Eve. Beside Adam are a Lion and a Dog, and beside Eve a Fox and a Hare.	Bought of Herr Hollander. Probably after a design of Raffaele's. The Lion and Dog had been much injured, and were restored by a Dresden artist.	1870	U.B.S. Drawing R., Front, East W.
28	Morales ... 1509-1586 Badajoz.	9 × 7	Copper	Ecce Homo ...	Bought of Herr Hollander, Dresden.	1870	U.B.S. Drawing R., Front, East W.
29	Correggio ... 1494-1529 Coregio in Modena.	13 × 12	Panel	Eros and Anteros ...	Bought from Herr Hollander. Bought by him from the Old Royal Collection at Dresden; in the Catalogue of which it was No. 58, and was entitled, "Cupid and Anteros." The Gallery Seal is on the back. (Query, Venus and Cupid.)	1870	U.B.S. Drawing R., Front, East W.
30	B. Canale ... 1724-1780 Venice.	19 $\frac{1}{2}$ × 41 $\frac{1}{2}$	Canvas	St. Giorgio Maggiore and the Dogana at Venice; a Boat with seven Figures in the foreground.	Bought of Herr Hollander at Dresden.	1870	U.B.S. Drawing R., Back, Panel by Fireplace.
31		3 $\frac{3}{4}$ × 3	Copper	Head of Christ ...	Bought of Herr Hollander, Dresden. Replica of the Head of Christ on the Mount of Olives by Correggio. From the Collection of a Cardinal, whose Arms are on the back.	1870	U.B.S. Drawing R., Back, Firebreast.
32	Raffaele Mengs ... Aussig in Bohemia. 1728-1779	Circular. 3 $\frac{1}{2}$ " diameter.	Copper	The Magdalen in Prayer. The Virgin (?)	Bought of Herr Hollander, Dresden.	1870	U.B.S. Drawing R., Back, Firebreast.
33	Greuze ... 1726-1805 France.	17 $\frac{1}{4}$ × 13 $\frac{1}{2}$	Canvas	Portrait of his own Daughter, leaning back against the window and looking out.	Bought of Herr Hollander, Dresden.	1870	U.B.S. Drawing R., Back, East W.
34	Titian ... 1477-1576 Cadore, Venice.	26 × 35 $\frac{1}{2}$	Canvas	Holy Family, with portraits of the Painter and Giorgione adoring.	Bought of Herr Hollander. Bought by him from the Collection of Count Bruhl, the Minister of Saxony and owner of the Bruhlsche Palace, on the site of which the Bruhlsche Terrace and Restaurant now stands.	1870	U.B.S. Drawing R., Back, East W.
35	Sir J. Reynolds ... 1723-1792 Devonshire.	12 $\frac{1}{4}$ × 14 $\frac{1}{4}$	Canvas	Boy's Head ...	Bought at Christie's (Mr. Broughton's Sale).	1872	S. Drawing R., South W.

No.	Artist	Size	Ground	Subject	Remarks	Date of purchase	Present Hanging Place S. means Sandhurst Lodge U.B.S. means Upper Brook Street
36	Bartolomeo Montagna. 1500-1522 Verona.	Circular 12" diameter.	Panel	Claudia, the Vestal Virgin, vindicating her chastity by drawing the Ship which had brought the image of Cybele to Rome off the Shoal in the Tiber.	Bought through Mr. H. Merritt. Ovid, Fasti, Lib. IV. 303. This and 37, the ends of a cassone.	1874	U.B.S. Drawing R., Back, Firebreast.
37	Bartolomeo Montagna. 1500-1522 Verona.	Circular 12" diameter.	Panel	Marriage. Seven Figures...	Bought through Mr. H. Merritt. (<i>See Note, 36.</i>)	1874	U.B.S. Drawing R., Back, Firebreast.
38	Le Cave ...	6 $\frac{3}{4}$ x 5	Panel	River Scene, with Boat and Cottage.	Bought from Mr. H. Merritt with Nos. 39, 40, 41, 42, and 43.	1875	S. Library, Firebreast.
39	Bonington	6$\frac{3}{4}$ x 4$\frac{1}{2}$	Panel	Landscape ...	(<i>See No. 38.</i>)	1875	S. Library, Firebreast.
40	Dulët ...	4 $\frac{1}{2}$ x 4	Panel	Moonlight : Waterside, and Fishers drawing Nets.	(<i>See No. 38.</i>) ...	1875	S. Library, Firebreast.
41	Pynacker 1621-1673 Pynacker, Holland.	5$\frac{1}{2}$ x 6	Panel	Ruins	(<i>See No. 38.</i>)	1875	S. Library, Firebreast.
42	B. Gaal ... 1650-1703 Haarlem.	8 x 7	Panel	Horsemen in a Wood ...	Bought of Mr. H. Merritt. (<i>See No. 38.</i>)	1875	S. Library, North W.
43	W. R. Bigg, R.A. 1755-1828 England.	9 $\frac{3}{4}$ x 12	Canvas	Landscape ...	Bought of Mr. H. Merritt. (<i>See No. 38.</i>)	1875	S. Library, North W.
44	J. Rathbone ... 1750-1807 England.	8 x 10 $\frac{1}{2}$	Panel	Landscape ...	Bought of Mr. H. Merritt ...	1875	S. Library, North W.
45	P. Nasmyth ... 1786-1831 England.	8 x 12	Panel	Scene on Border of Wales...	Bought for me by Mr. H. Merritt.	1875	S. Library, North W.
46	Raffaellino del Garbo. 1476-1534 Florence.	79$\frac{1}{2}$ x 62	Panel	Virgin and Child with Saints	Triptych. From Mr. Fuller Maitland, through Mr. H. Merritt. The blue drapery much damaged, and restored by Mr. H. Merritt. Bought by Mr. F. Maitland from a Convent at Rome, of which it had been the Altarpiece.	1875	S. Drawing R., North W.
47	Unknown ...	7 x 9	Panel on both sides.	1. Deposition from the Cross 2. Entombment.	Bought of Mr. H. Merritt. On turning frame; probably the door of some reliquary or shrine, painted both on the outside and inside. Very dramatic	1875	U.B.S. Library, Table.
48	Ccreggio... 1494-1529 Coregio in Modena.	8 x 8	Panel	Christ in Prayer, surprised by the Virgin, the three other Marys, and St. John.	Bought through Mr. H. Merritt of Signor Pinti.	Jan. 1875	U.B.S. Drawing R., Front, West W., Firebreast.

Exhibited

36. New Gallery, 1895 ...

37. New Gallery, 1895 ...

46. Burlington House, 1883 ...

48. Burlington Fine Arts, 1894...
48. New Gallery, 1894-95 ...

51. New Gallery, 1895

53. New Gallery, 1895

57. New Gallery, 1894 95

59. New Gallery, 1894

61. New Gallery, 1894

No.	Artist	Size	Ground	Subject	Remarks	Date of purchase	Present Hanging Place S. means Sandhurst Lodge U.B.S. means Upper Brook Street
49		4 × 8½	Panel	Landscape	Bought from Mr. H. Merritt.	Nov. 1875	U.B.S. Drawing R., Front, West W., Firebreast.
50	G. Metzu... 1615-1659 Leyden.	13½ × 16½	Canvas	Dutch Merchant or Scrivener of Amsterdam.	Bought through Mr. H. Merritt.	1875	U.B.S. Drawing R., Front, East W.
51	School of Giorgione 1477-1511 Venice.	18 × 15	Panel	Head of Christ bearing the Cross. Replica of painting by Giorgione in the Loschi Palace at Vicenza, but with different colouring.	Bought through Mr. H. Merritt.	1875	U.B.S. Drawing R., Back, East W.
52	R. Wilson ... 1714-1782 Montgomeryshire.	16½ × 21	Canvas	Landscape on the Tiber ...	Bought through Mr. H. Merritt.	1875	U.B.S. Ante-back Drawing R., East W.
53	Titian ... 1477-1576 Cadore, Venice.	9½ × 13½	Canvas	St. Jerome, with Lion ...	From Novar Collection, Mr. Munro's (Christie's).	June 1, 1878	S. Drawing R., Firebreast.
54	Murillo ... 1613-1685 Pilas in Andalusia.	75½ × 50	Canvas	Pilas in Andalusia, the birthplace of Murillo.	Bought at Christie's, Novar Sale.	April 1878	S. Billiard R., North W.
55	Bartolomeo Gon- zales. Madrid. 1564-1627	16½ × 21½	Canvas	The Artist Painting the Por- trait of Seghers, the Flower Painter.	Bought at the Sale of Mrs. Greville Howard, of Ash- stead Park (Christie's). Bought by her, 1774, at Langford's. (See en- dorsement)	June 19, 1878	U.B.S. Drawing R., Front, East W.
56	A. Begyn... 1650- Holland.	13¼ × 10¼	Panel	Study of a Thistle and Goat	Bought of the late Mr. H. Merritt.	About 1879	S. Library, West W.
57	Carlo Crivelli ... Venice. 1450-1486	52½ × 22½	Panel	Virgin and Child ...	Pointed Arch top. Bought at Mr. A. Barker's Sale (Christie's).	June 19, 1879	U.B.S. Library, East W.
58	A. Bronzino ... Florentine. 1511-1580	19½ × 14½	Canvas	Portrait of a Lady ...	Bought at Mr. Alexander Barker's Sale (Christie's).	June 19, 1879	U.B.S. Drawing R., Front, West W.
59	Andrea Orcagna ... Florence. 1329-1389	22½ × 17	Panel on gold ground.	Coronation of the Virgin ...	Bought at Mr. Alexander Barker's Sale (Christie's).	June 19, 1879	U.B.S. Drawing R., Back, West W.
60	School of Masaccio Florence. 1401-1443	27 × 20	Panel	Called in Mr. A. Barker's Catalogue "Death of Alexander," but, rather, "The Acceptance of the Cup alleged to be Poisoned."	Bought at Mr. Alexander Barker's Sale (Christie's).	June 19, 1879	U.B.S. Ante-back Drawing R., West W.
61	Luca Signorelli ... Cortona. 1439-1521	21½ × 31½	Panel	St. George and the Dragon	Bought at Mr. Alexander Barker's Sale (Christie's). Mentioned by Crowe and Cavalcaselle.	June 19, 1879	U.B.S. Ante-back Drawing R., West W.

No.	Artist	Size	Ground	Subject	Remarks	Date of purchase	Present Hanging Place
							S. means Sandhurst Lodge U.B.S. means Upper Brook Street
62	Ridolfo Ghirlandajo (sold as Lorenzo di Credi). 1485-1560 Florence.	Circular. 39" diameter.	Panel	Holy Family	From Mr. A. Barker's Sale (Christie's).	June 21, 1879	S. Drawing R., North W.
63	Rubens 1577-1640 Antwerp; and Wildens 1584-1644 Antwerp	16½ × 28	Canvas	Venus and Adonis	Bought at Sale of Mr. Bentley, of Sloane Street (Christie's).	June 28; 1879	S. Library, North W.
64	Velasquez ... 1594-1660 Seville.	65 × 43½	Canvas	The Old Alameda at Seville. In the distance the House of the Inquisition. In the foreground two Roman columns, Spanish duello, &c.	Bought at Christie's, Mr. Bentley's Sale. Came from the Collection of Louis Philippe.	June 28, 1879	S. Hall, South W.
65	A. Bronzino ... Florence. 1511-1580	30 × 26	Canvas	Portrait of Francesco I. dei Medici, in rich costume, leaning on a table. In his right hand a lady's miniature.	Bought at Christie's. Formerly in Lord Northwick's Collection.	June 28, 1879	U.B.S. Ante-back Drawing R., East W.
66	Sandro Botticelli .. 1437-1515 Florence.	Circular 48" diameter	Panel	Virgin and Child. Hermits and Saints in background.	From Mr. Fuller Maitland, through Mr. W. Dyer.	1880	S. Drawing R., North W.
67	Paris Bordone ... 1513-1588 Trevigi, Venice.	16½ × 22½	Canvas	Portrait of a Young Man ...	Bought of Mr. William Dyer.		U.B.S. Drawing R., Front, East W.
68	Domenichino ... 1581-1641 Bologna.	11 × 8½	Panel	St. John in ecstasy ...	Bought of Mr. William Dyer.	About 1880	U.B.S. Drawing R., Back, Firebreast.
69	Annibale Caracci 1560-1609 Bologna.	15 × 11¼	Canvas	Holy Family and St. John in a Landscape.	Bought at Mr. C. Sackville Hale's Sale (Christie's).	May 13, 1881	U.B.S. Drawing R., Front, North W.
70	Van Goyen ... 1596-1656 Leyden.	15 × 21 Oval	Canvas	River Scene, with Fishermen.	Bought at Mr. C. W. Harrison Pickering's Sale (Christie's)	June 11, 1881	S. Library, South-East Recess, by Fireplace.
71	Van Goyen ... 1596-1656 Leyden.	13½ × 24	Canvas	Town on a River	Bought at Sale of Mr. J. W. Marshall, of Patterdale, and others (Christie's).	June 11, 1881	S. Library, North-East Recess.
72	Rembrandt ... 1606-1674 Leyden.	26½ × 19½	Panel	River Scene in a Storm ...	Bought at Christie's Sale of Mr. J. W. Marshall, of Patterdale. Signed and dated 1651. Certificate endorsed that this picture was the only Rembrandt in the Collection of Mynheer Rambert Pott, of Rotterdam, and was sold by him to C. Gatti in September 1824, and again sold by him to W. C. Cunningham Graham, of Gartmore, Stirlingshire, May 27, 1825. (Signed by C. Gatti and W. C. C. Graham, and witnessed.)	June 11, 1881	S. Smoking R., West W.

Exhibited

65. New Gallery, 1894 ...

66

Endorsed on back of
G. O. Marelli
relagato
rid di Agostini

67. New Gallery, 1895 ...

74. New Gallery, 1895

77. New Gallery, 1894

22 Photo Braun 1899 - Formerly belonging to Earl of Hardwicke No 1
 in his Catalogue - Wimpole - Rayston.
 Exhibited in National Portrait Exhibition 1866
 Inscribed - Anno Divi MDXCVI. DIC 2

actatus Loe

VIII

No.	Artist	Size	Ground	Subject	Remarks	Date of purchase	Present Hanging Place S. means Sandhurst Lodge U.B.S. means Upper Brook Street
73	Annibale Caracci... 1560-1609 Bologna.	35½ × 21	Canvas	Crucifixion	Bought at Christie's Sale of Mr. J. Marshall. Originally from the Collection of Peter Rothwell, Esq.	June 11, 1881	S. Sir W. J. F.'s R., West W.
74	Tintoretto ... 1512-1594 Venice.	14½ × 14	Canvas	Senator adoring. (Probably the figure of a Donor cut out of an Altar-piece.)	Bought at Sale of Mr. J. Marshall, of Patterdale (Christie's). From the Collection of Baron Marochetti.	June 11, 1881	U.B.S. Drawing R., Front, East W.
75	Holbein Augsburg or Basle. 1498-1554	17 × 13	Panel	Portrait of J. de Meun, holding a Rose. Author of "The Romaunt of the Rose."	Bought at Mr. J. W. Marshall's (of Patterdale) Sale (Christie's). He bought it from the Standish Gallery.	June 11, 1881	U.B.S. Drawing R., Back, South W.
76	Andrea Sabbatini Salerno. 1485-1550	58½ × 33	Canvas	Nativity. The Angel appearing to the Shepherds, and three Angels adoring. (Arched top.)	Bought at Mr. John Bell's Sale (Christie's). The Arms of the King of Naples at the back.	June 24, 1881	U.B.S. Library, East W.
77	Franciabigio ... 1482-1525 Florence.	13½ × 10½	Panel	Portrait of a young Man said to be "Rafaele."	Bought at Mr. Bell's (of Glasgow) Sale. (Christie's.)	June 25, 1881	U.B.S. Drawing R., Back, West W.
78	Koningk 1636-1687 Antwerp.	48 × 66	Canvas	Landscape in Holland ...	Formerly in the Shandon Collection. Bought at Christie's, Mr. J. Bell's (of Glasgow) Sale.	June 25, 1881	S. Billiard R., West W.
79	Weenix 1644-1719 Amsterdam.	32½ × 30½	Canvas	Landscape with Sportsman, a Dog attacking Swans, and a Peasant with Cattle.	Bought at Christie's, at Sale of Collections of George Smith, Lord Bateman, and others.	May 27, 1882	S. Library, North W.
80	Titian 1477-1576 Cadore, Venice.	87 × 69	Canvas	Adoration of the Shepherds	Painted for San Giuseppe at Belluno. In 1806 removed to Casa Ponte at Fonzasi on the suppression of San Giuseppe; thence brought to England. (Crowe and Cavalcaselle, Vol. II., p. 145.) Bought at Christie's; Sale of G. Smith's and other Collections.	May 27, 1882	E. Hall, South W.
81	Parmegiano ... (F. Mazzuola) 1503-1540 Parma.	9 × 7	Panel	Virgin and Child with St. John.	Bought at Christie's, G. Smith's Sale. From the Loschi Gallery, Bergamo.	May 27, 1882	U.B.S. Drawing R., Back, Firebreast.
82	Holbein 1498-1554 Augsburg or Basle.	Circular 17½" diameter	Panel	Portrait of Edward VI. ...	Bought at Sale of Mr. G. Smith and others (Christie's).	May 27, 1882	U.B.S. Drawing R., Back, South W.
83	Domenichino ... Bologna. 1581-1641	13¾ × 11½	Canvas	The Guardian Angel ...	Bought at Sale of Mr. G. Smith and others (Christie's).	May 27, 1882	U.B.S. Drawing R., Back, South W. East Wall

No.	Artist	Size	Ground	Subject	Remarks	Date of purchase	Present Hanging Place
							S. means Sandhurst Lodge U.B.S. means Upper Brook Street
84	Tintoretto ... 1512-1594 Venice.	64 x 60	Canvas	Resurrection ...	From the Hamilton Palace Sale (Christie's). Purchased in dirty condition, with the canvas perishing, and re-lined by Mr. Dyer. This is obviously the finished study for the Resurrection in the Scuola of San Rocco at Venice. The variations are as follows: 1. In the San Rocco picture, the Angels have half lifted the stone of the Sepulchre. 2. Christ, instead of springing from the Tomb, as here, is floating almost horizontally. 3. The two Maries approaching are larger and more important figures. 4. There is but one soldier lying at the bottom of the left corner, instead of the sleeping, startled, and dramatic group in this picture.	June 24, 1882	S. Dining R., West W.
85	Carletto Cagliari... 1570-1596 Verona.	52 x 67	Canvas	Presentation in the Temple	Bought at Hamilton Palace Sale (Christie's).	June 24, 1882	S. Sir W. J. P.'s R., West W.
86	Titian ... 1477-1576 Cadore, Venice.	67½ x 42	Canvas	North Italian Landscape ...	Some subject I do not know. Bought at Hamilton Palace Sale.	June 24, 1882	S. Smoking R., West W.
87	Sold as by Correggio 1494-1529 but query Luini? 1475-1533 Milan.	9 x 12½	Copper	Christ and St. John embracing.	Bought at the Duke of Hamilton's Sale (Christie's).	June 24, 1882	U.B.S. Drawing R., Front, Firebreast.
88	Paolo Veronese ... 1532-1588 Verona.	7½ x 11¼	Panel	Baptism of St. John ...	Bought at Christie's, Duke of Hamilton's Sale. The composition of the centre (the Baptism) is the same as that of the great (upright) painting in St. Sebastiano at Venice, except that the St. John there rests on the right knee instead of the left. Clearly a finished study of the subject, but for a space wider than its height. Hence here Angels and Landscape are added to the right and left.	June 24, 1882	U.B.S. Drawing R. Front, East W. <i>Library</i>

Exhibited

84. Burlington House, 1888 ...
New Gallery, 1895 ...

87. New Gallery, 1894 ...

88. New Gallery, 1895 ...

5

94. New Gallery, 1894

97. Daughter of Ercole I. d'Este, Duke of Ferrara. *B.* 1478, *m.* 1490, Francesco II., Duke of Mantua, *d.* 1539. Mr. S. Colvin attributes this picture to Padovanino.

No.	Artist	Size	Ground	Subject	Remarks	Date of purchase	Present Hanging Place S. means Sandhurst Lodge U.B.S. means Upper Brook Street
89	Domenichino ... 1581-1641 Bologna.	54½ × 39	Canvas	Portrait of a Benedictine Abbot.	Bought at the Sale of the Stourhead (Sir R. Hoare's) heirlooms (Christie's). Formerly said to be a Cardinal.	June 2, 1883	U.B.S. Ante-Back Drawing R., South W.
90	Andrea del Sarto... 1488 till after 1548 Florence.	43 × 29	Canvas	Virgin and Child	From the Leigh Court (Sir Philip Miles') Collection. Bought at Christie's. (See Dr. Waagen's "Art Treasures," III., page 179.)	June 28, 1884	S. Sir W. J. F.'s R., East W.
91	✓ Correggio ... 1494-1529 Coregio in Modena.	11 × 8	Panel	Cupid	From the Leigh Court Sale, Sir P. Miles (Christie's).	June 28, 1884	S. Drawing R., Firebreast.
92	✓ Annibale Caracci 1560-1609 Bologna.	44 × 62	Canvas	Diana and Actæon, Landscape and Sea.	Bought at Leigh Court Sale, Sir P. W. Miles (Christie's). One of the pictures for which Mr. Hope of Amsterdam built his gallery at Haarlem. (See Dr. Waagen, III., page 180.)	June 28, 1884	S. Smoking R., South W.
93	Domenichino ... 1581-1641 Bologna.	15 × 15	Canvas	Diana and Calisto, Nymphs attending.	Bought at Christie's, Leigh Court Sale (Sir P. W. Miles).	June 28, 1884	S. Smoking R., South W.
94	Fra Bartolomeo Savignano. Florence. 1469-1517	36 × 24	Canvas	Virgin and Child	Bought at the Leigh Court Sale, Sir P. W. Miles (Christie's). This picture passed to the Leigh Court Collection from that of the Borghese Palace. (See the old Leigh Court Catalogue and Engraving.)	June 28, 1884	U.B.S. Ante-Back Drawing R., East W.
95	School of Raffaele	Circular 9½" diameter	Panel	Cupids playing	Bought at Christie's, Bohn Sale. It is the same subject as an engraving of Marc Antonio's after a design of Raffaele, except that in the picture there is a Cupid in the foreground playing on a musical instrument. From the Novar Collection.	Mar. 19, 1885	U.B.S. Drawing R., Front, East W.
96	G. Morland ... 1764-1804 England.	24 × 20	Canvas	The Thatcher.—Horses and Figures at an Inn.	Bought at Christie's, Bohn Sale. Signed.	Mar. 28, 1885	S. Smoking R., West W.
97	Bordone, Paris ... 1513-1588 Trevigi. Venetia.	42 × 23	Canvas	Portraits	Isabella d'Este and her Son. Bought at H. S. de Zoete's Sale (Christie's). Others say that the portraits are of two members of the Gonzaga family. A replica in possession of Mr. Boughton Knight.	May 9, 1885	S. Dining R., North W.

No.	Artist	Size	Ground	Subject	Remarks	Date of purchase	Present Hanging Place S. means Sandhurst Lodge U.B.S. means Upper Brook Street
98	R. Wilson ... 1714-1782 ✓ Montgomery, Wales.	27 × 35	Canvas	Coast Scene in Italy, with a Tower and Figures in the middle distance.	Bought at M. de Zoete's Sale (Christie's).	May 9, 1885	U.B.S. Drawing R., Front, West W., Window Recess.
99	Wynants ... 1600-1677 (?) Haarlem.	19½ × 23½	Canvas	River Scene, with Anglers	Bought at Sale of M. C. Beckett Denison (Christie's).	June 6, 1885	S. Library, East W.
100	Domenichino ... 1581-1641 Bologna.	4 × 5	Panel	Cupid vanishing; Psyche pursuing has waked her heavenly lover by her curiosity.	From the Beckett Denison Sale (Christie's). Previously sold at the Hamilton Palace Sale, June 24, 1882.	June 6, 1885	S. Drawing R., Firebreast.
101	Guardi ... ✓ 1712-1793 Venice.	22½ × 20	Canvas	Scene on the Lagunes, near Venice.	Bought of Mr. W. Dyer. From the Collection of Comte Potocki at Paris.	1885	S. Dining R., North W.
102	W. Miers ... 1635-1681 Leyden.	5 × 4	Panel	Soldier with Whireglass	Bought from Mr. W. Dyer, of Orchard Street, with the Stockling No. 103.	1885	S. Library, Firebreast.
103	Stockling ...	7 × 9¾	Panel	Interior of a Church	Bought from Mr. W. Dyer, of Orchard Street, with the Mieris.	1885	S. Library, North W.
104	George Morland ... 1764-1804 England.	9½ × 11¾	Canvas	Sandpit	Bought of Mr. W. Dyer	1885	S. Library, North W.
105	Giorgione ... 1477-1511 Venice.	58 × 42	Panel	Virgin and Child, with St. Catherine, St. Sebastian, and the Donor. Replica of painting in the Louvre.	Bought at Mr. William Graham's Sale. The white, blue, and purple original tints of the Virgin's robes had been repainted in grey and black. On examination I found the white and purple in good order, but the blue had been much injured and is restored.	Apl. 3, 1886	S. Dining R., North W.
106	Bernardino Luini Milanese. 1475-1533	23½ × 30	Panel	Three Angels in Adoration...	Bought at W. Graham's Sale (Christie's). Bought by him in Milan in 1876. Probably the lunette of some larger picture from which it has been cut.	Apl. 9, 1886	U.B.S. Drawing R., Back, West W., Panel by Fireplace.
107	Marcello Venusti... Mantua. 1515-1576	19½ × 14	Canvas	Pietà. The Virgin at foot of the Cross—with the dead Christ.	Bought at Mr. William Graham's Sale (Christie's). Design by Michael Angelo.	Apl. 10, 1886	U.B.S. Drawing R., Back, East W.
108	Murillo ... Pilas in Andalusia. 1613-1685	9½ × 13½	Canvas	The Prodigal Son herding with the Swine	Bought at Christie's, Mr. C. I. Nieuwenhuis' Sale. Came originally from the Spanish Gallery of King Louis Philippe	July 17, 1886	U.B.S. Front Drawing R., East W. <i>L. 100</i>
109	Rembrandt ... 1606-1674 Leyden.	66 × 51	Canvas	Isaac blessing Jacob (Genesis, xlvii. 12).	Bought at Christie's, Blenheim Sale. (Messrs. Smith's Catalogue raisonné, Rembrandt No. 11.)	July 24, 1886	S. Billiard R., East W.

Exhibited

101. New Gallery, 1895 ...

12

106. New Gallery, 1894 ...

Branded on back :

"Ducale Pinacotheca, Litta Visconti Arese in Milano."

25

117 Endorsed on back, This to be sent to the Duke of Lomeau - July 1811
Hamilton & Brandon

No.	Artist	Size	Ground	Subject	Remarks	Date of purchase	Present Hanging Place S. means Sandhurst Lodge U.B.S. means Upper Brook Street
110	Gainsborough ... ✓ 1727-1788 Sudbury, Suffolk.	22 x 28	Canvas	Woody Landscape with Peasantry and Cows...	Bought at W. A. Tolle-mache, Esq.'s (35 Berkeley Square) Sale (Christie's)	Apl. 2, 1887	S. Library, North W.
111	Giuseppe Ghedina an Artist of Cortina, work- ing at Vienna. (Still living.)	27 1/2 x 16 1/2	Canvas	Late Autumn Evening in North Italy. Afterglow.	Bought at Cortina of the Artist himself.	1887	S. Sh W. J. P.'s R., North W.
112	Cotman ... ✓ 1780-1843 Norwich.	23 x 39 1/2	Canvas	Whittingham Hills, Norwich	Bought at Christie's, at Sale of Mr. F. Fish's Collec-tion.	May 24, 1888	S. Library, North W.
113	A. Cuyp ... ✓ 1606-1672 (?) Dort.	20 x 29	Panel	Landscape. Herdsmen and Dog with three Cows near Farm Buildings, a Village Church and Cottages. Sunset.	Bought at Christie's (Had-zor) Sale of Mr. Galton's Paintings. Signed label on back, "John Howard Galton."	June 22, 1889	S. Library, North W.
114	Teniers the younger 1610-1694 Antwerp.	19 x 37	Canvas	Village Merry-making in a Farmyard.	Bought at Christie's (Had-zor), Mr. Galton's Sale.	June 22, 1889	S. Library, East W.
115	Lucas van Leyden 1494-1533 Leyden.	22 x 15 1/2	Panel	The Judgment of Solomon (Dutch inscription). "Salomon's Wysheit en condienement versinnen; Nochaus wort Hy betrogen van sein Vriendinnen." "Solomon's wisdom no one could imagine; yet was he taken in by his women friends."	Bought at the Hadzor Sale (Mr. Galton's) at Christie's.	June 22, 1889	U.B.S. Back Drawing R., South W. <i>See No. 116</i>
116	Vandyck ... 1599 1641 Antwerp.	34 1/2 x 41 1/2	Canvas	Horses of the Sun bursting out of Night (Phaethon)	Bought at Duke of Somerset's (Stovar) Sale (Christie's). This picture with No. 117 (Library, Rubens) originally belonged to the Duke of Hamilton's Collection at Hamilton Palace, and was given by him to his daughter, Lady Charlotte Hamilton, on her marriage with Edward Adolphus, eleventh Duke of Somerset.	June 28, 1890	S. Dining R., East W.
117	Rubens ... 1577-1640 Antwerp.	18 x 25 1/2	Canvas	Daniel in the Lions' Den	Finished sketch for the great picture in Hamilton Palace, given by the Duke of Hamilton to his daughter, Lady Charlotte Hamilton, on her marrying the eleventh Duke of Somerset. Bought at the twelfth Duke of Somerset's (Stovar) Sale, Christie's. (See No. 116.)	June 28, 1890	S. Library, North W.

No.	Artist	Size	Ground	Subject	Remarks	Date of purchase	Present Hanging Place
							S. means Sandhurst Lodge U.B.S. means Upper Brook Street
118	Claude Gellée ... (Lorraine) 1600-1682 Chamagne in Lorraine.	38½ × 53	Canvas	Mount Helicon, the Hill of the Muses; Apollo in the middle distance.	Bought at Christie's, same Sale as Duke of Somerset's. (See Smith's Catalogue raisonné, No. 193). In Liber Veritatis. From the Colonna Palace. Engraved by Dubourg. From (Mr. Howell Carr. Collec- Mr. Walsh Porter. tions Mr. Wynn Ellis. of Mr. W. Graham.	June 28, 1890	U.B.S. Drawing R., Front, East W.
119	Tintoretto ... 1512-1594 Venice.	41½ × 57	Canvas	Raising of Lazarus ...	From Mr. H. H. Gibbs. By him purchased at Mr. William Graham's Sale, April 3rd, 1886 (Christie's).	Feb. 28, 1891	S. Dining R., West W.
120	Cariani (?) (School of Giorgione) 1510- Venice.	28½ × 24	Canvas	Portrait of one of the Scaliger Family.	Sir R. Drake's Sale (Christie's).	July 1, 1891	S. Dining R., North W.
121	Filippo Lippi ... 1400-1469 Florence.	31½ × 22	Panel	Madonna, Infant Christ and St. John.	Bought at the Right Hon. George Cavendish Bentinck's Sale (Christie's).	July 11, 1891	U.B.S. Ante-back Drawing R., East W. <i>Library</i>
122	Cima da Conegliano. Painting from 1489 to 1541 Venice.	24 × 16	Panel	The Annunciation ...	Portion of a picture purchased by Signor A. Carrer from the family of Count Tomasini of Venice. The other half is said to have been destroyed. Purchased at Mr. George Cavendish Bentinck's Sale at Christie's. Bought by him of Signor A. Carrer in 1874.	July 11, 1891	S. Dining R., West W.
123	Paolo Veronese ... 1532-1588 Verona.	17¼ × 20¼	Canvas	Susanna and the Elders ...	Bought at the Right Hon. George Cavendish Bentinck's Sale (Christie's). Purchased by him from the Manfrini Gallery.	July 11, 1891	U.B.S. Ante-back Drawing R., East W.
124	J. Crome the elder 1760-1821 Norwich.	18½ × 23½	Canvas	View of Norwich from the West.	Painted for a friend at Norwich. Given by her to Mrs. M. Bird, from whom it passed to Cecil Fellowes, Esq. Sold by him in the Wertheimer Sale at Christie's.	Mar. 19, 1892	S. Library, North W.

Exhibited

119. New Gallery, 1895... ...

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120.

Mr. S. Colvin attributes this picture to Bartolomeo Veneto ; Mr. Berenson to B. Cariani.

121. Leeds

123. Burlington House, 1872 ...
123. New Gallery, 1895... ...

Exhibited

125. New Gallery, 1895

126. New Gallery, 1895

127. New Gallery, 1894

128. New Gallery, 1894

129. Burlington House, Summer
1894

131. New Gallery, 1895

133. New Gallery, 1894-5

No.	Artist	Size	Ground	Subject	Remarks	Date of purchase	Present Hanging Place S. means Sandhurst Lodge U.B.S. means Upper Brook Street
125	Giorgione 1477-1511 Venice.	36 × 58½	Canvas	Three Ages of Man	Originally from the Manfrini Palace at Venice. Brought thence by Mr. Alexander Barker, and sold by him to Lord Ward (afterwards Lord Dudley) with two paintings by Palma Vecchio. There is a repetition of this subject by Titian in Lord Ellesmere's Gallery, but the details of the treatment differ materially. This picture came from the Collection of the Cardinal of Augsburg and Queen Christina of Sweden, and afterwards from the Orleans Gallery. There is a copy (very inferior) by Sasso Ferrato in the Borghese Gallery at Rome, Room VI., and another in the Doria Palace.	June 25, 1892	S. Dining R., East W.
126	Bonifazio Veneziano. Painting in 1491. Died 1553. Venice.	60 × 79	Canvas	The Madonna presenting Infant Saviour to a kneeling Saint with the Magdalene, St. Francis, and another Saint.	Bought at Lord Dudley's Sale (Christie's). Formerly in the collection of Sir Charles Eastlake. Exhibited at Burlington House, 1871.	June 25, 1892	S. Dining R., East W.
127	Pinturicchio Perugia. 1454-1513	11 × 17¾	Panel	St. Augustine Preaching	Bought at Lord Dudley's Sale (Christie's).	June 25, 1892	U.B.S. Ante-Back Drawing R., East W.
128	Pinturicchio Perugia. 1454-1513	11 × 17¾	Panel	St. Ambrose Baptising	Bought at Lord Dudley's Sale (Christie's).	June 25, 1892	U.B.S. Ante-Back Drawing R., East W.
129	Hubert Herkomer, R.A. (Living) Bavaria.	48 × 38	Canvas	Portrait : Sir W. J. Farrer...	Bought of Artist	1893	S. Hall.
130	Marco Meloni, of Modena (Pupil of L. Costa and P. Perugino).	14 × 21	Panel	Flight into Egypt	Bought at Mr. Adrian Hope's Sale (Christie's). Sold then as by Garofalo.	June 30, 1894	U.B.S. Front Drawing R., North W.
131	Titian Venice. 1477-1576	45 × 36	Canvas	Venetian Senator	Fountaine Sale (Christie's). Belonged to Earl of Lindsey.	July 10, 1894	S. Dining R., East W.
132	Lod. Caracci 1555-1619 Bologna.	9 × 7	Copper	Holy Family in Landscape	Fountaine Sale. From the Poniatowski Collection.	July 10, 1894	S. Drawing R., Firebreast.
133	B. Montagna Painting 1500-1522 Vicenza.	14 × 11	Panel	Virgin and Child	From the Bonomi-Cereda Collection, Milan, through Mr. B. Berenson.	Sept., 1894	S. Drawing R., Firebreast.
134	G. B. Moroni Painting 1557-1578 Verona.	23 × 19	Panel	Portrait of a Monk	From the Bonomi-Cereda Collection, Milan, through Mr. B. Berenson.	Sept., 1894	S. Sir W. J. F.'s R., West W.

No.	Artist	Size	Ground	Subject	Remarks	Date of purchase	Present Hanging Place S. means Sandhurst Lodge U.B.S. means Upper Brook Street
135	Bassano Giacomo 1510-1592 Bassano in Venetia.	78 × 43	Canvas	Spring	From the Amalteo Family...	Dec. 21, 1895	S. Billiard R., North W.
136	Bassano Giacomo 1510-1592 Bassano.	78 × 43	Canvas	Summer	From the Amalteo Family...	Dec. 21, 1895	S. Billiard R., North W.
137	Bassano Giacomo 1510-1592 Bassano.	78 × 43	Canvas	Autumn	From the Amalteo Family	Dec. 21, 1895	S. Billiard R., South W.
138	Bassano Giacomo 1510-1592 Bassano.	78 × 43	Canvas	Winter	From the Amalteo Family	Dec. 21, 1895	S. Billiard R., South W.
139	Bassano Giacomo 1510-1592	48½ × 33	Canvas	Portrait : Ottavio Amalteo, Venetian Physician.	From the Amalteo Family	Dec. 21, 1895	S. Billiard R., West W.
140	Leandro Bassano 1558-1623	43 × 38	Canvas	Portrait : Ottavio Amalteo ..	Bought of Amalteo Family	Dec. 21, 1895	U.B.S. Library, East W. <i>all the same room, 4 W.</i>
141	Sold as by Cima da Conegliano (more probably School of Bel- lini), Painting 1489-1541	29 × 32	Panel	Virgin and Child, with St John and St. Catherine.	Bought of Amalteo Family	Dec. 21, 1895	U.B.S. Library, West W.
142	Amalteo Pomponio 1505-1588 Treviso, Venetia	65 × 57	Canvas	Salutation of Mary and Elizabeth.	From Amalteo Family ...	Dec. 21, 1895	S. Sir W. J. F.'s R., East W. <i>for</i>
143	Van der Neer ... 1619-1683 Amsterdam.	12 × 15½	Panel	Landscape : Evening ...	Bought at Christie's at Sale of Collection of Lord Eversley.	May 9, 1896	S. Library, North W.
144	Andrea del Sarto 1488-1530 Florence.	30½ × 51¼	Canvas	Meditation with Angels	Ruston Sale (Christie's) Farrer Sale, 1866. Novar Sale, 1878. Dudley Sale, 1892.	May 23, 1898	U.B.S. Library, West W. <i>P. 2. ... Room "Wen" W</i>
145	Sir J. E. Millais ... 1829-1897 England.	10¾ × 9	Paper	Duke of Wellington at Great Exhibition of 1851.	Sir J. Millais' Sale	1898	U.B.S. Sir W. J. F.'s Room, over Fireplace.
146	Andrea Solari (?) (? School of Bellini) 1458-1508 Milan.	26 × 21½	Panel	Virgin and Child	Mr. M. Heyman	Nov. 1898	S. Smoking R., South W.
147	Marco Palmezzano da Forlì, Painting 1513-1537	38 × 25	Panel	Baptism of Christ	Mr. Chance... ..	Dec. 6, 1898	S. Smoking R., South W.
148	Antonello da Mes- sina (attributed to) 1426-1494	49 × 32	Panel	Circumcision	Votive picture to the Chapel of the Castello, Cagliari, by Ferdinand the Catho- lic (who is holding the knife). In the back- ground is said to be the portrait of his Queen Isabella, also a portrait of the Artist.	April 1899	S. Smoking R., South W.

Exhibited

140.

Ott. Amalteo was a physician of Venice, who cured L. Bassano of a fever. In return L. Bassano painted this portrait and gave it to him with the gilt bronzed clock now on the library table at U.B.S.

144.

1866. Bought by Mr. Boord. See Dr. Waagen Art Tres. II. 132.
1876. Bought by Agnew.
— Bought by Munro.
— Bought by Ruston.

151 Indorsed on back 65 in gold letters

32

158 Indorsed on back Van der Meer of Haarlem

No.	Artist	Size	Ground	Subject	Remarks	Date of purchase	Present Hanging Place S. means Sandhurst Lodge U.B.S. means Upper Brook Street
149	Vander Weyden	11 1/2 x 12	Panel	angel hanging Christ a Cup	Subject from a Legendary gospel of the nativity Bought at Christie	30 March 1900	
150	Masaccio attributed to	15 x 10	Panel	Magi		30 March 1900.	U.B.S.
151	Lo Spagno	3 1/2 x 22	Panel	Annunciation	Christies		
152	Do	3 1/2 x 22	—	Nativity			
153	Do	Do	—	Resurrection in The Temple		16 March	
154	Do	Do	—	Adoration of Magi		1901	
155	B Luini	15 x 11 1/2	Panel	St Catherine with a book & Palm	Christies T. & Messrs Thompson Sale	16 March 1901	
156	Cima da Coregliono	18 1/2 x 15	Panel	Virgin & child with St Francis & a bird	Christies T. & Messrs Thompson Sale	19 April 1902.	
157	Loving Loto	15 x 12	Panel	Marriage of the Virgin St Francis & a bird	T. & Messrs Thompson Sale	19 April 1902.	
158	Armen J	23 x 18	Panel	Beir outside Harlem	T. & Messrs Thompson Sale	19 April 1902	
159	Carpano	32 x 23	Panel	Marriage of St Catherine	Lady Page Turner "Christies"	21 Feb 1903	
160	Rembrandt	34 x 26	Canvas	Woody Landscape	"	"	
161	Martini D-a Brescia	65 x 18	Panel	In Magdalen	Duke of Marlborough	14 May 1904	

Exhibited

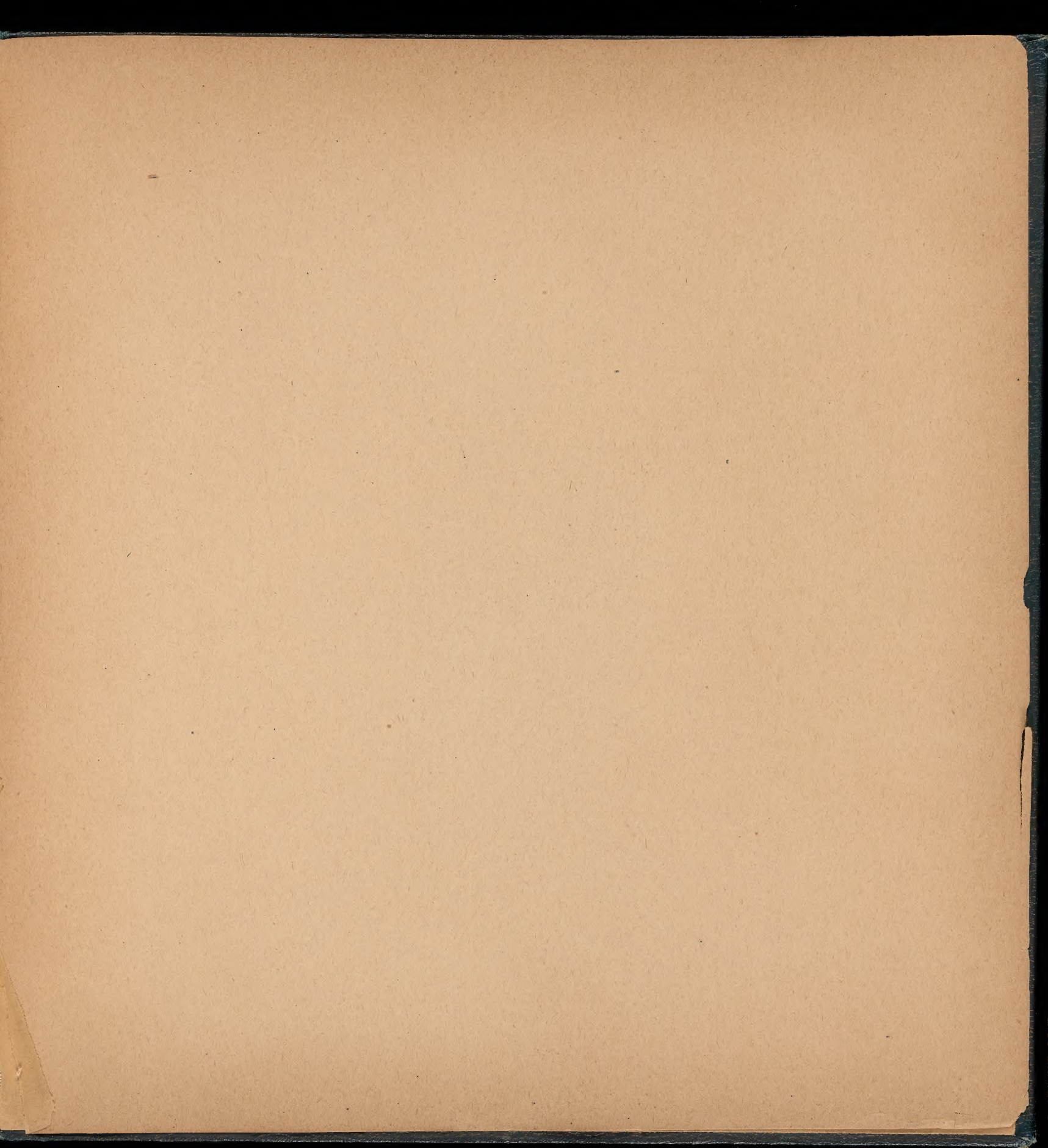
Exhibited

Exhibited

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88-619827

EX 761

